

## REQUIEM FOR A GUNMAN

Keeping a step ahead of his own death, a gunman risks all to revenge the deaths of his wife and son.

### **SYNOPSIS**

Requiem For A Gunman is the story of Lynch, a dying gunman who returns to his native Ireland to get closure on the traumatic event of his life when his wife and young son were murdered by a gang that Lynch was himself a member of. This was thirty years ago, when Lynch was still a young man. The gang beat Lynch to within an inch of his life, leaving him for dead. But Lynch did not die. He disappeared and went to the United States where he became a hitman for the mob in Boston. Now, thirty years on from the great tragedy of his life, Lynch is dying of emphysema and carries an oxygen bottle around with him at all times. Certain of his own mortality, Lynch has only one thing on his mind: Revenge!

The ravages of time have turned Lynch's hair white and his body carries ancient scars given to him by the wild men who left him for dead on a remote farm. Time has altered these wild men of thirty years ago. But time has not dimmed Lynch's resolve to get even with them; between the young man they left for dead and the white-haired man who has returned to Ireland lies a great chasm. Lynch is now a professional hitman who goes about his murderous work with the aplomb of a cool assassin.

Each hit draws from Lynch a different set of skills. Disguised with a beard, Lynch kills his first victim in the toilets at a busy restaurant. There is no fuss and no hesitation on Lynch's part. He carries his gun and silencer in a professional-looking briefcase and wields this gun as if it is an extension of himself. And he swiftly moves on to his next victim who lives on a remote farm with guard dogs. Here Lynch prepares tainted meat for the dogs to knock them out. He approaches the farm using night-vision goggles and breaks into the farmhouse. Confronted by his second victim, Lynch is not swayed one jot by the man's late-found religious faith. This victim, too, goes the way of the first.

By this point, the cat is out of the bag. His adversaries know that he is coming for them. And now things get a little more complicated. Lynch has to go up against the former leader of his old gang, Samuels, who has a bent cop in his pocket and a small army of henchmen with a variety of guns and automatic weapons at their disposal. The climactic scene takes place in Samuels' mansion where Lynch fights through against sawn-off shotguns and semi-automatic weapons to face his adversary on an outdoor patio with a swimming pool. Samuels tries to buy Lynch off with an obscene amount of money in a briefcase. Lynch shakes his head: money is not what he wants. Knowing he has failed to divert Lynch from his sole purpose, Samuels fires a concealed gun from a pocket and wounds Lynch in the shoulder. But Lynch fires back at Samuels and spins the man responsible for the deaths of his loved ones face down into the pool. He watches Samuels' blood seep out into the clear water.

Wounded and fading now, Lynch makes it back to where he is staying. He patches himself up and steels himself for the final act of his life. He visits his daughter, whom he has not seen for thirty years. He has not seen his grandchildren either. His son-in-law is an angry, aggressive young man who beats his wife. On the pretext of getting some money for the son-in-law, he lures him out of the house and takes him to a car park overlooking the sea. The son-in-law begins to smell a rat and demands to see the money that Lynch has promised him. It is in the glove compartment of the car: it is all the money that Lynch has in the world. As the son-in-law takes hold of the money, Lynch pulls a gun on him and drags him out of the car. Pushing the son-in-law along the beach, but now almost fainting at moments, it is clear that Lynch is on his last legs. Lynch forces his son-in-law down onto his knees and puts his gun to the young man's head. Lynch tells him that he will never beat his wife again and at the last moment pulls the gun away to shoot his son-in-law in the hand. With this, Lynch walks into the sea and embraces his death.